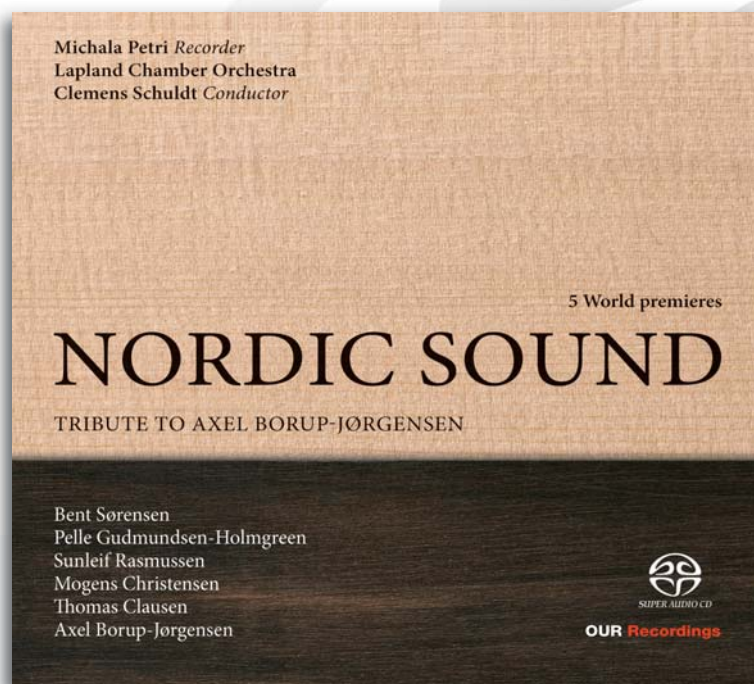


NORDIC SOUND

TRIBUTE TO AXEL BORUP-JØRGENSEN



SUPERAUDIO CD



BENT SØRENSEN (b.1958)

- 1 *Whispering* (2014)
Hommage à Axel Borup-Jørgensen for recorder and strings

PELLE GUDMUNDSEN-HOLMGREEN (b.1932)

- 2 *Music for 13 strings. For Axel "Boje"* (2014)

SUNLEIF RASMUSSEN (b.1961)

- 3 *Winter Echoes* (2014)
Hommage à Axel Borup-Jørgensen for recorder and 13 solo strings

MOGENS CHRISTENSEN (b.1955)

- 4 *Nordic Summer Scherzo* (2014)
Concerto for descant recorder and strings

THOMAS CLAUSEN (b.1949)

- 5 *Concertino for recorder & strings* (2014)
- 6 *Moderato*
- 7 *Largo*
- 8 *Moderato*
- 9 *Rondo*

AXEL BORUP-JØRGENSEN (1924-2012)

- 10 *Sommasvit op. 24 for String Orchestra* (1957)
 - 11 *Morgon: Svalön*
 - 12 *Middag: Böljeskvalp vid Aspanäs udde*
 - 13 *Afton: Bjälånäs*
 - 14 *Natt: Höststorm på Storsjön*
 - 15 *Epilog*
- Total: 69:12

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Nordic Sound - Tribute to Axel Borup-Jørgensen was conceived as a musical memorial to the late Danish modern master, Axel Borup-Jørgensen. Five leading Danish and Faroese composers, Bent Sørensen, Sunleif Rasmussen, Thomas Clausen, Mogens Christensen and Pelle Gudmundsen-Holmgreen, were commissioned by Edition Borup-Jørgensen and the composer's daughter, Elisabet Selin to write a recorder concerto for Michala Petri and string orchestra. The choice of the recorder was both an outgrowth of Borup-Jørgensen's decade's long engagement with the instrument and as Petri's personal tribute, who became a "second daughter" to the composer. Rather than writing music in "Axel's style", each of the composers was encouraged to reflect upon their own feelings and responses to the man and his music, from Christensen's shimmering modernism, and Clausen's congenial, neo-baroque stylings, to the daunting and sometimes dark atmospheres of Sørensen, Rasmussen and Gudmundsen-Holmgreen. The premieres took place at a sold-out concert at Louisiana Museum for Modern Art on November 14, 2014 by Petri and the Lapland Chamber Orchestra under the direction of Clemens Schuldt. The concert was recorded for the Danish National Radio, and broadcast all over Europe. (*Live Videos available on OUR Recordings YouTube Channel*). Immediately after the concert, the whole team went to Lapland to record the program. Though he left behind no disciples and established no "school", Axel Borup-Jørgensen was a seminal figure in contemporary Danish musical life and deserving of much wider recognition.