

A strong debut release!

This young Norwegian cellist tells us something rather intimate, with a tension between minor and major, darkness and light, hope and despair.



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Regarded today as the embodiment of classical music at its most lyrical and poetic, composers have entrusted the cello with some of the loveliest melodies every penned. Yet, when it came to writing cello concertos, for most composers it was a “one and done” proposition. One of the major musical monuments in the cello literature is the Schumann Concerto, composed as Schumann himself said because “there are so few works for this lovely instrument.” In contrast, Soviet composer Dmitry Kabalevsky is one of the exceptions to the “one and done” rule. For a long time dismissed in the west as a mediocre apparatchik, a more evenhanded appraisal of Kabalevsky’s work reveals a consummate craftsman with a natural gift for folk-inspired melodies and vivid orchestrations. The *Cello Concerto No.2 in C minor, Op.77*, owes an obvious debt to his colleague and one-time neighbor Dmitri Shostakovich and is fully deserving of being more frequently played and programmed.

Dmitry Kabalevsky: Cello Concerto No. 2 in C Minor Op. 77

I Molto sostenuto	12.18
II Presto marcato	9.34
III Andante con moto	7.59

Robert Schumann: Cello Concerto in A Minor Op. 129

IV Nicht zu schnell	11.01
V Langsam	3.58
VI Sehr lebhaft	7.49
Total	52.39

This album marks the recording debut of the young Norwegian cellist, Theodor Lyngstad. Following studies at the *Royal Danish Academy of Music* with Morten Zeuthen, Lars Anders Tomter and David Geber at the *Manhattan School of Music* in New York, Theodor has been extremely active as a chamber musician as well as earning more than a few regional and national awards along the way, most significantly, the *Léonie Sonning Talent Prize*. In 2019, Lyngstad was appointed solo cellist in the *Copenhagen Phil.*, the youngest musicians to attain that honor. Lyngstad is accompanied by the rising conductorial star Eva Ollikainen and the innovative *Copenhagen Phil*. Producer is the award-winning Daniel Davidsen.

The 2 live videos below are recorded in the wonderful Concert Hall at the Royal Danish Academy of Music in Copenhagen in connection to the recording.

Kabalevsky: <https://youtu.be/vKZyD7HKtNE>
 Schumann: <https://youtu.be/2uIVWokTw50>
 Direct streaming:
<https://www.ourrecordings.com/albums/cello-concertos>