

TA' MIG MED

KIM LARSEN SONGS FOR **CLASSICAL GUITAR**
JESPER SIVEBÆK GUITAR

CD Catalogue No: 8.226915 UPC: 6 3694369152 6



LP Catalogue No: OUR-LP003 UPC: 7 4731329482 4

A journey into the heart of the Danish soul.

Kim Larsen (1945-2018) – the much loved Danish rock musician and multi-artist - captures – in music and words – the Danish soul. With his 500 recorded songs and 40 albums he is known by all Danes of all ages.

Guitarist, and head of guitar department at The Royal Academy of Music in Copenhagen, Jesper Sivebæk, had 2 heroes in his youth: Andrés Segovia and Kim Larsen – and they have followed him ever since.

For more than 10 years Jesper Sivebæk has worked on the pieces on this album. With his great experience he uses the possibilities of the guitar to the utmost, and follows the classical tradition of making instrumental versions of folk songs – like in Miguel Llobet's arrangements of Catalan folksongs, in Benjamin Britten's English and Chinese folksongs arrangements, and in Bela Bartok's Hungarian folk songs. Sivebæk is true both to the beauty and the simplicity of Kim Larsen's songs, and to his instrument – the classical Spanish guitar. In these arrangements classical guitar players around the globe now have 12 new pieces to discover and put on their concert programs.

Erik Jensen, journalist and former musical editor at Politiken wrote:

“Kim Larsen was unrivalled at taking the big moments and feelings of existence and converting them into music and lyrics in a playful, direct language that Danes loved. In his songs we were able to mirror ourselves and be precisely the Danes we wanted to be: free and brazen, wilful and provocative, but also poetic and elegant, sensitive and standing shoulder to shoulder with those struggling in society.

It is also striking that because the Danes' favourite artist had so many roles and forms of expression, people in Denmark often underestimate his perhaps most important



1. **KVINDE MIN** (LADY OH LADY).....3.25
 2. **HVIS DIN FAR GI'R DIG LOV**
(IF YOUR DAD SAYS OKAY)3.10
 3. **JOANNA** (JOANNA)2.28
 4. **MASSER AF SUCCES**
(LOTS OF SUCCES)3.38
 5. **DER ER EN SANG** (THERE IS A SONG) ...4.06
 6. **SUSAN HIMMELBLÅ**
(SUSAN HIMMELBLÅ)3.32
 7. **DEN LIGE VEJ** (THE NARROW ROAD)3.23
 8. **OM LIDT** (IN A MOMENT).....2.40
 9. **FLYVERE I NATTEN**
(PLANES IN THE NIGHT)2.47
 10. **HIMLEN** (HEAVEN).....2.54
 11. **KOM IGEN** (COME AGAIN)3.25
 12. **SOM ET STREJF AF EN DRÅBE**
(LIKE A TOUCH OF A RAINDROP).....4.39
- TOTAL: 41.13

The title of this album: **TA' MIG MED**
(TAKE ME ALONG) is a line from the song JOANNA.

Mastered in DXD 352.8Khz/24 bit Pyramix
DAW system Tango controller.



capacity: that of a composer. Thanks to Sivebæk's fine versions of some of the melodies, they can now stand beautifully and pure in their own right – without being 'packaged' in all the commotion and mythology that surrounded Kim Larsen.

It does justice to the melodies to stand alone in the company of a guitar with all that they have to offer in the way of sadness ('Masser af succes / Lots of succes' and 'Der er en sang'/There is a Song) as well as ear-catching 'mood-spreaders' ('Himlen'/Heaven, 'Kom igen'/Come again, 'Flyvere i natten'/Planes in the Night, 'Om lidt'/In a moment and 'Kvinde min'/Lady,oh,lady) or the more 'party-like' numbers (such as 'Hvis din far gi'r dig lov'/If your dad says OK, 'Joanna' or 'Susan Himmelblå'). Just imagine if the impossible will happen, that Jesper Sivebæk manages to teach Danes new things about their great singer: that he was also a fabulously good composer, one that could rub shoulders with the classical world. That would surely please Kim Larsen, who in my last of many interviews with him said this to me: "I have started to listen to classical music in my old age, which is pretty classic in itself, isn't it? Albinoni, for example – he wrote some pretty groovy hits." Precisely like Larsen's own songs, one could add. But that is superfluous".

The album is released primo June on both CD (DXD format) and on LP 180g vinyl made in Denmark.

TA' MIG MED

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JESPER SIVEBÆK GUITAR**CD Katalog Nr: 8.226915 UPC: 6 3694369152 6**

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OUR Recordings nye udgivelse tager dig med på en rejse ind i hjertet af den danske folkesjæl

Kim Larsen (1945-2018) indfanger i ord og toner den danske sjæl med sine 500 indspillede sange og 40 albums som er kendt af danskere i alle aldre, og mange i Norge og Sverige.

Guitarist og leder af guitar klassen på Det Kgl. Danske Musikkonservatorium i København, Jesper Sivebæk havde som barn 2 helte – Andrés Segovia og Kim Larsen, og de har fulgt ham lige siden.

Arrangementerne på dette album har Jesper Sivebæk arbejdet på i 10 år. Med sin store erfaring udnytter han guitarens muligheder til det yderste og følger dermed den klassiske tradition for instrumentale arrangementer af folkesange, som vi finder bl.a. i Miguel Llobet's arrangementer af Catalanske folkesange, i Benjamin Britten's arrangementer af kinesiske og engelske folkesange, og i Bela Bartok's arrangementer af folkesange og danse fra Ungarn. Sivebæk er tro både mod skønheden og enkelheden i Kim Larsens sange, og mod sit instrument, den klassiske spanske guitar. Med disse arrangementer får klassiske guitarister rundt i verden 12 nye værker at dykke ned i og programsætte til deres koncerter.

Journalist, og tidligere musikredaktør på Politiken, Erik Jensen skriver:

"Kim Larsen kunne som ingen anden tage tilværelsens største øjeblikke og følelser på sig og sætte dem i musik og ord i et legende, mundret sprog, som danskerne elskede. I hans sange kunne vi spejle os og være præcis de danskere, vi gerne ville være: fri og frække, egensindige og provokerende, men også poetiske og elegante, medfølelse og solidariske med samfundets svage.

Faktisk er det også påfaldende, at danskernes yndlingskunstner havde så mange roller og udtryk, at man i Danmark er tæt på at undervurdere hans måske vigtigste evne; nemlig som komponist. Takket være Jesper Sivebæk's fine versioner af nogle af melodierne, kommer de nu til at stå smukt og rent for sig selv – uden at være "pakket ind" i alt det røre og alt den mytologi, der var omkring Kim Larsen.

Det klæder melodierne at stå alene i selskab med guitaren med alt, hvad de har at byde på af melankoli (*Masser af succes* og *Der er en sang*), som iørefaldende stemningspredere (*Himlen*, *Kom igen*, *Flyvere i natten*, *Om lidt* og *Kvinde min*) eller fest-skabere (*Hvis din far gi'r dig lov*, *Joanna* eller *Susan Himmelblå*).

Tænk, hvis det umulige er sket og Jesper Sivebæk kommer til at lære danskerne noget nyt om deres store sanger: At han også var en uhørt god komponist, som også kan begå sig i den klassiske verden. Det vil i så fald glæde Kim Larsen, som i mit sidste af mange interview med ham fortalte følgende: "Jeg er begyndt at høre klassisk musik på mine ældre dage, i sig selv helt klassisk, ik'? Albinoni for eksempel - det er nogle fede hit". Fuldstændig ligesom Larsens egne sange kunne man tilføje. Men det er overflødig".

Dette album bliver released primo Juni på både CD (DXD format) og LP 180g vinyl produceret i Danmark.