

TERRITORIAL SONGS

WORKS FOR RECORDER COMPOSED BY SUNLEIF RASMUSSEN

Composed for and played by Michala Petri

Catalogue No: 6.220674 UPC: 7 4731316746 3



FLOW

for recorder and string trio (2012)
(world premiere recording)



1 Allegro	4.57
2 Tranquillo	11.41
3 Rondeau	4.05

Esbjerg Ensemble

4 "I"

for recorder and chamber choir (2011) 8.58
Poem: Inger Christensen
Danish National Vocal Ensemble/Stephen Layton

5 SORROW AND JOY FANTASY

for recorder solo (2011)
(world premiere recording)..... 10.16

6 WINTER ECHOES

11.17
Hommage à Axel Borup-Jørgensen
for recorder & 13 solo strings (2014)
Lapland Chamber Orchestra/Clemens Schuldt

TERRITORIAL SONGS

Concerto for recorder & orchestra (2009)

7 Leggiero

2.52

8 Misterioso

4.49

9 Espressivo

3.28

10 Tranquillo

6.05

11 Leggiero

3.46
Aalborg Symphony Orchestra/Henrik Vagn Christensen

Total 72.31



Since his emergence on the musical scene in 2002 when his Symphony No. 1, "Oceanic Days" was the winner of The Nordic Council Music Prize, Faroese composer Sunleif Rasmussen has continued to make a name for himself and his island home on the world music scene. Among his many striking compositions is a growing corpus of works featuring the recorder. Beginning with his expansive concerto for recorders and large orchestra, Territorial Songs (2008-09), Rasmussen sought to expand the instrument's persona and possibilities, freeing it from its historic associations with the music of the Renaissance and Baroque, pushing it into new territories. In this mission, the composer has been exceptionally fortunate to have as muse and musical partner one of the greatest recorder players ever, Michala Petri.

The current project represents an overview of works composed from 2009 to 2020. All are scores featuring the recorder: as concerto soloist with a symphony orchestra, (Territorial Songs), a string ensemble (Winter Echoes), an obbligato in a complex choral setting ("I"), chamber music (Flow), and unaccompanied (Sorrow and Joy Fantasy), each work a milestone in Rasmussen's musical development. As always, Michala Petri brings each score to life with consummate artistry and is perfectly matched by each of the ensembles performing with her. The entire package is recorded and mastered in the DXD (DigitaleXtreme Definition) state-of-the-art sound and will be made available in standard HD resolutions and SACD.

